

# Production Team-Sound

Last edited: 10/19/2022, Connor Lane

## Required Times/ Duties

### Thursday 5:30pm rehearsal

- Power up sequencer
- Balance the sound for both overhead and livestream
- Troubleshoot other issues as they develop
- Always communicate any changes you make to the band members
- Save changes for Sunday service
- Shut down sound board. then sequencer

### Sunday 8:30am rehearsal

- Power up sequencer
- Double check balance the sound for both overhead and livestream
  - Listen to OBS recording (See producer duties)
- Troubleshoot other issues as they develop
- Always communicate any changes you make to the band members

### Sunday 9:30am walkthrough

- Get service order printout
  - Make note of what mics are being used with each item of service
  - Ask questions about sound needs and bring attention to other sound issues
- Mic check: HH1, HH2, Pastor

### Sunday 9:55am service

- Make sure everything is muted/ muted at the correct time in accordance with service order
- Balance EQ to reduce feedback from speaker
- Continue to monitor livestream balance throughout service
- Communicate with worship coordinator about necessary changes

## Branding/ Other Responsibilities

- Aim to create a consistently balanced sound throughout the entire service
  - Find the ideal balance before the service and avoid making unnecessary changes during the services
    - Once the desired balance is achieved, allow musicians to monitor and balance their own volume
    - Respond to differences in volume between speakers sharing mics (HH2)
  - Avoid adding unnecessary effects without communicating with Band and Worship Leaders

being + becoming more like Jesus